Name:	 	 	
Date:	 	 	
Grade:			

Module 1

Crazy Mom's Fashion

It started 20 years ago. One day, Jane Smith, a busy mom and a loving wife, went shopping for some new, trendy clothes because she wanted to look elegant in her sister's wedding. The mall was too crowded, but she was **determined** to find something that suits her well. Unfortunately, after a few hours of searching, she couldn't find anything. Hence, she returned home feeling **exhausted**, disappointed, and somehow **miserable**. In the mid-80s, few manufacturers made **smart** clothes for women over thirty. Mrs. Smith set on her sofa feeling gloomy. Suddenly, she came up with a brilliant idea. "Thousands of women in England have the same problem, and I will help them," – thought Mrs. Smith. With very little money, no connections in the fashion world and a husband who thought that her idea was crazy, the ambitious and **optimistic** woman decided to start up her own business.

Jane designed her first collection of twenty clothing items which included different kinds of stylish rather than ridiculous outfits. Furthermore, she bought suitable material, like cotton, fur, leather, and wool. She also bought sewing machines and hired experienced tailors. The Smiths' balcony turned into a workshop. When the collection was ready, Jane offered it to a famous chain of stores. To her surprise, they bought the whole collection at once. When they asked her about the name of her company, Jane looked at her husband, smiled and said: "Crazy Mom". The collection was sold in a very short time – women liked Jane's models. She had designed an elegant line of clothing. In a month, the manager of the chain ordered more clothes from "Crazy Mom" and Jane had to hire more people and find a bigger place for the workshop. The next step was opening her own shop at the central train station in Manchester.

Now "Crazy Mom" has 50 boutiques all over the world and **it became a very well-known shop**. These boutiques are extremely elegant where customers are treated in a very special way. Mrs. Smith has also decided to design a new line of clothing for men. Hence, Mr. Smith left his job as an engineer and **became head of the company**. "Crazy Mom" became a family business. Their four children also joined the company, and according to Jane, this is what makes the business so successful. "One day, we might also design clothes for teenagers,"- said Mrs. Smith.

1-	Determined:
2-	exhausted :
3-	$miserable \neq \underline{\hspace{2cm}}$
4-	smart:
5-	optimistic ≠
6-	"it became a very well-known shop":
7-	"Mr. Smith became head of the company":
II. Ans	wer the following questions in a complete sentence. (12pts) Why didn't Jane manage to buy any clothes? (2pts)
2.	What difficulties did Jane face when starting up her business? (3pts)
3.	What special trait helped Jane succeed in her new career? (2pts)
4.	What did Mrs. Smith do in order to start her business? (3pts)

I- Give the meaning or the opposite of the words and expressions in bold in the text.(3.5pts)

5.	Where did Jane sew her first collection? (1pt)					
6.	In your	opinion, why did Ja	ne decide to call he	er collection	"Crazy Mom"? (1pt)	
	l in the lary. (4.5		ds in the box. Put	t the words i	n the correct form if	
1	flower	wear	long sleeve	buy	matching	
	put	high heels	stripe	fur		
 1. 2. 3. 4. 5. 	Yestero think I My frie remind My sist was fin flowers My bro	can walk properly wend enjoyshim of zebras. er agreedally convinced that i	earing them. or t	n her	shoes. I don't shoes. I don't pants. They top. She er black purse designed with coats. He	
IV. Re		_	es using the corre	ect form of c	ompound adjectives. (5pts)	
	2.	My neighbor is very	y attractive.			

3.	I love people with brown eyes.		
4.	Our Arabic teacher is always angu	ry.	
5.	My niece doesn't often go to the l	hairdresser's.	
v.	Fill in the blanks with the presen	nt simple or present continue	ous. (5pts)
De	ar Ruth,		
Му	name is Mary and I'm thirteen ye	ars old. I	(to
wri	ite) to you because I've got a really	big problem and I	(to
nee	ed) your advice now. It's about a bo	oy from school, Nick. He's a	good-looking and
fun	a-loving boy and we	(to have) a great	time together, but
my	mum	(not / to like) him at all.	The truth is that
Nic	ck isn't a very good student. He		(not / to study)
ver	ry hard but he	(to dance) very well	and he plays the
	tar beautifully. In fact, he		
gro	oup at a pub these days. Mum	(1	not / to want) me
to l	be friends with Nick. You see, Mur	m	
(al	ways / to complain) that I can't cho	oose the right friends and this	really irritates me.
So,	, dear Ruth, here is the photograph	of Nick.	
	·····	(you / to understand) why	y mum doesn't like
hin	n? How can I make her change her	mind?	
Ple	ease help me!		
Yo	urs,		
Ma	nry		